

**Scout Ober**

Minneapolis, MN | [scoutober@outlook.com](mailto:scoutober@outlook.com) | scoutober.com

**EDUCATION**

**Bachelor of Fine Arts (BFA)**

University of Minnesota, Minneapolis, MN

GPA: 3.5 | Expected Graduation: May 2026

Relevant Coursework: Ceramics (Handbuilding, Wheel Throwing, Advanced Sculpture), Critical Art Theories, Curating Disability Justice, Zines/Comics/Books, Art & Ethics

**Wood Kiln Building and Firing Workshop**

Instructor: Henry Crissman | Grand Marais Artist Colony | Grand Marais, MN | August 2025

**Bachelor of Fine Arts (BFA) Coursework**

College of Visual Arts, Saint Paul, MN | May 2013

**AWARDS**

Trenton Evans Ceramic Merit Scholarship (2025-2026) | \$1,400 Academic Scholarship

Joyce Lyon Scholarship (2025-2026) | \$1,000 Academic Scholarship

Beinecke Graduate Scholarship Nominee (2025)

M&A Diether Scholarship (2024-2025) | \$2,000 Academic Scholarship

Gary Fink Scholar in Art (2024-2025) | \$15,000 Academic Scholarship

Mooty Internship Scholarship (2023-2024) | \$2,000 Academic Scholarship

College of Liberal Arts UMN Dean's List (2023, 2024, 2025)

**EXHIBITIONS**

Undergraduate Scholarship Exhibition | Quarter Gallery, Minneapolis, MN | 2024

Abiogenesis | Regis Center for Art, Minneapolis, MN | 2024

Collaborative Printmaking | Regis Center for Art, Minneapolis, MN | 2023

**TEACHING EXPERIENCE**

**Freelance Workshop Teacher - Handbuilding**

Dame Errant Clay Studio | Minneapolis, MN | Sept 2025-Present

Trained students in a variety of beginner clay building techniques, including pinch pots, slab rolling, coil construction, and extruded shapes

Provided instruction to community members, presuming no previous experience with ceramics

**Teaching Assistant - Ceramics Department**

University of Minnesota | Minneapolis, MN | Jan 2025-Present

Train students in safe kiln operation, clay mixing, studio reclaim systems, and proper cleaning and PPE protocols for health and safety

Program and monitor electric/gas kilns; maintain studio equipment (pugmills, mixers)

**Peer Mentor**

College of Visual Arts | St. Paul, MN | Jan 2011-Jan 2013

Supported 8 students through academic and social challenges, fostering community-building events.

## ***WORK EXPERIENCE***

### **Front Desk Attendant**

Dame Errant Clay Studio | Minneapolis, MN | May 2025–Present

Monitored the front desk and retail space, checking in workshop participants

Cleaned wet and dry workspaces, maintained wheel and kiln machinery, taking care of clay recycling and laundry

Processed and sorted student work for bisque and glaze kilns

### **Apartment Building Caretaker**

Hornig Companies | Minneapolis, MN | May 2021–Present

Maintain clean and appealing interior and exterior common spaces

Conduct showings of vacant apartments for prospective tenants

Inspect and document move-in/move-out conditions in 24-hours for quick turnarounds

### **Curatorial Team Assistant**

University of Minnesota & Mill City Museum | Minneapolis, MN | Jul 2024–Jan 2025

Co-curated “The Art of Disability Justice Now” exhibition, prioritizing trauma-informed artist support.

Designed accessible exhibition materials and edited catalog copy.

### **Printmaking Shop Assistant**

College of Visual Arts | St. Paul, MN | May 2012–May 2013

Trained students in safe printmaking practices; maintained presses and studio inventory.

## ***EXTRACURRICULAR ACTIVITIES***

Clay Bodies | Student Ceramic Club | President | UMN

Bohemian Press | Student Printmaking Club | Member | UMN

Nutritious U Food Pantry | Volunteer | UMN